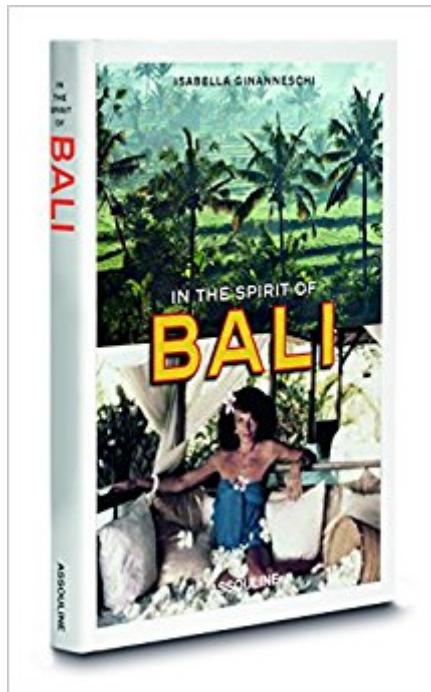


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Synopsis

Isabella Ginanneschi began her career as an art director in Milan, where she collaborated on high-profile fashion campaigns for Vogue and other publications. Her talents led her to New York, where she worked for Barneys New York, Mademoiselle, and Details. Her editorials have also been featured in Elle Decoration, Architectural Digest, Robb Report, and InStyle. Her portfolio includes clients such as Calvin Klein, Diesel, John Hardy, and Cole Haan, and as an art director she has collaborated with the most renowned fashion photographers. Ginanneschi's fine art photography is represented by Staley Wise Gallery. Her previous books include *At Home in Bali* and *Bali: Sustainable Visions* (Abbeville Press). She currently lives between New York and Bali. A longtime resident of Bali, British-born Duncan Murray Kirk is an eco-conscious materials designer whose goal is to reconcile nature with technology and to promote sustainable design. He worked in the music and technology industries in the UK and in Australia before first visiting Bali in 1980, and the island became a catalyst for his creative endeavors. Kirk has produced eco-friendly accessories for fashion labels including Monsoon, Jigsaw, and Esprit, and he developed Meshglass, a stained-glass decor surfacing that combines traditional Balinese craftsmanship with digital design. Previously he wrote *Bali: Sustainable Visions* with photographer Isabella Ginanneschi.

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